

December Warm-Up

December Warm-Up is a 4/4 piece. The first staff shows three measures with rests, each marked with a number: 2, 2, and 4. The second staff contains a continuous eighth-note scale. The third staff contains a continuous dotted quarter-note scale.

Winter Hard Rock Blues

Winter Hard Rock Blues is in 4/4 time. The first staff features a melody with eighth-note patterns and rests. The second staff features a bass line with eighth-note patterns and rests, starting with a forte (*f*) dynamic.

Up on the Housetop

Up on the Housetop is in 4/4 time. The first staff has a melody starting with a mezzo-forte (*mf*) dynamic, followed by a first ending and a second ending that concludes with a forte (*f*) dynamic. The second staff has a bass line with eighth-note patterns and rests.

Jolly Old St. Nick

Jolly Old St. Nick is in 2/4 time with a key signature of one flat. The first staff has a melody starting with a mezzo-forte (*mf*) dynamic, followed by a first ending and a second ending. The second staff has a bass line with eighth-note patterns and rests, also starting with a mezzo-forte (*mf*) dynamic.

Check *mf*
Key
Signature
there is a flat

Winter Wonderland

Musical score for Winter Wonderland, featuring five staves of music. The score includes section markers A, B, and C. The music is written in 4/4 time and includes various notes, rests, and dynamic markings.

Ode to Joy

Musical score for Ode to Joy, featuring three staves of music. The score includes dynamic markings such as *mf*, *p*, and *f*, and includes section markers 9 and 13. The music is written in 4/4 time.

Los Peces en el Río

Musical score for Los Peces en el Río, featuring three staves of music. The score includes various notes and rests, and the music is written in 4/4 time.