

# December Warm-Up

December Warm-Up is a 4/4 piece. The first staff shows three measures with rests, each marked with a number: 2, 2, and 4. The second staff contains a continuous eighth-note scale. The third staff contains a continuous dotted quarter-note scale.

# Winter Hard Rock Blues

Winter Hard Rock Blues is a 4/4 piece. The first staff contains a melody with eighth notes and rests. The second staff contains a bass line with eighth notes and rests, starting with a forte (*f*) dynamic.

# Up on the Housetop

Up on the Housetop is a 4/4 piece. The first staff contains a melody with eighth notes and rests, marked with a mezzo-forte (*mf*) dynamic. It includes a first ending (1.) and a second ending (2.). The second staff contains a bass line with eighth notes and rests, marked with a forte (*f*) dynamic.

# Jolly Old St. Nick

Jolly Old St. Nick is a 2/4 piece in B $\flat$  major. The first staff contains a melody with eighth notes and rests, marked with a mezzo-forte (*mf*) dynamic. It includes a first ending (1.) and a second ending (2.). The second staff contains a bass line with eighth notes and rests, also marked with a mezzo-forte (*mf*) dynamic.

Check  
Key  
Signature  
there is a flat

# Winter Wonderland

Musical score for Winter Wonderland, featuring five staves of music. The score includes section markers A, B, and C. The music is written in 4/4 time and includes various notes, rests, and dynamic markings.

# Ode to Joy

Musical score for Ode to Joy, featuring three staves of music. The score includes dynamic markings such as *mf*, *p*, and *f*, and includes section markers 9 and 13. The music is written in 4/4 time.

# Los Peces en el Río

Musical score for Los Peces en el Río, featuring three staves of music. The score includes various notes and rests, and the music is written in 4/4 time.