



Fiesta De Navidad

(Christmas Party)

Mike Wilson

'60S ROCK (♩=140)

CLAPS

STOP CLAPS

DRUMS SET-UP

The first system of the score features a drum line at the top with claps indicated by 'x' marks. Below it is a piano accompaniment with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked as '60S ROCK (♩=140). The piano part includes chords labeled E, A, B, and E, and a dynamic marking of *f*.

NO REPEAT ON D.S.

5

1. Gon-na have a Christ-mas par - ty. Gon-na have some fun to - night.
 2. Gon - na sing some Christ-mas car - ols. Gon - na trim the Christ-mas tree.
 3. We can make some Christ-mas cook - ies. We can hang the mis - tle - toe.

The second system contains a vocal line with three verses of lyrics. Above the first measure of the vocal line is a circled number '5' and the instruction 'NO REPEAT ON D.S.'. The piano accompaniment continues with chords labeled E, A, B, E, A, and B. The dynamic marking *f* is present.

9

(1.) Hang those dec - o - ra - tions. String those Christ-mas lights.
 (2.) Can - dles in the win-dows. Boughs of ev - er - green.
 (3.) Fill those Christ-mas stock - ings, hang - ing in a row!

The third system contains a vocal line with three verses of lyrics. The piano accompaniment includes chords labeled C#m1, F#, F#m1, D, and B. The system concludes with a double bar line.



Fiesta De Navidad

13

I
Fies - ta de Na - vi - dad. Fies - ta de Na - vi - dad.

II
(OPTIONAL)
Fies - ta de Na - vi - dad. Fies - ta de Na - vi - dad.

III
(OPTIONAL)
Fies - ta de Na - vi - dad. Fies - ta de Na - vi - dad.

E A B E A B

17

I
Fies - ta de Na - vi - dad to-night!

II
Fies - ta de Na - vi - dad to-night!

III
Fies - ta de Na - vi - dad to-night!

E A B E A B

TO CODA (AFTER D.S.)

D.S. AL CODA

TO CODA (AFTER D.S.)

D.S. AL CODA

Fiesta De Navidad

CODA 22

I
II
III

¡Ce - le - bra - mos! ¡Y Can -

Ooh. _____

Ooh. _____

CODA

E E⁷ F#_{m1} B F#_{m1}

26

I
II
III

ta - mos! ¡Con mis a - mi - gos, y mi fa -

Ooh. _____ Ooh, _____ y mi fa -

Ooh. _____ Ooh, _____ y mi fa -

B F#_{m1} B Am₁

Fiesta De Navidad

30

CLAPS

Musical score for measures 30-33. The score is in G major (one sharp) and 4/4 time. It features three vocal staves (I, II, III) and a piano accompaniment. The vocal parts sing the lyrics "mi - lia!". The piano accompaniment includes a guitar solo section starting at measure 31, marked "+GUITAR SOLO". Chords B, E, A, and B are indicated above the piano staff. A "FILL" is marked in the bass line at measure 31. Clap patterns are indicated above the vocal staves.

34

CLAPS CONT.

Musical score for measures 34-37. The score is in G major (one sharp) and 4/4 time. It features three vocal staves (I, II, III) and a piano accompaniment. The vocal parts sing "Ooh." and "Ah!". The piano accompaniment includes chords A, B, C#m1, F#, F#m1, D, and B indicated above the staff. Clap patterns are indicated above the vocal staves.

Fiesta De Navidad

38 (CLAPS CONT.) **42**

I
Fies - ta de Na - vi - dad. Fies - ta de Na - vi - dad. Fies - ta de

II
Fies - ta de Na - vi - dad. Fies - ta de Na - vi - dad. Fies - ta de

III
Fies - ta de Na - vi - dad. Fies - ta de Na - vi - dad. Fies - ta de

E A B E A B E

(STOP CLAPS 2ND TIME) 1. 2.

I
Na - vi - dad to-night!

II
Na - vi - dad to-night!

III
Na - vi - dad to-night!

A B E A B A B