



MOVEMENT VIDEO AVAILABLE

CD Full Performance - track 4;
Accompaniment only - track 20

Santa, What A Guy

Teresa & Paul Jennings

SWING (♩=128) (♩ + ♪ = ♩³)

f

Oh, that

f

A⁶ ENS.

Bmi¹

Bmi¹/E

E¹

5

San - ta, what a guy. With that
San - ta, what a dude. With that

A⁶

C⁰ E¹

Bmi¹/E

Bmi¹ E¹



A movement video is available for this tune. See teaching notes for details.

Santa, What A Guy

twin - kling in his eyes. He's a
mer - ry at - ti - tude. He's so

Bmi⁷ E⁷ Bmi⁷ E⁷ A^b Esus E⁷

FILL - - - - -

(13)
jol - ly kind of elf. Makes me
hap - py, and he's fun. And on

G/A A Emi⁷/A A⁷ D^b C⁹

(1.)
laugh out loud in spite— of my - self. Oh, that
Christ-mas Eve

A/E E^o Bmi⁷/E E⁷ A^b B^b Bmi⁷ (E⁷)



Santa, What A Guy

12.

he gets — the job done. Oh, that

Esus E⁷ A^b B^{b6} Cm⁷/F F^b

FILL

24

San - ta, what a Claus. He's so

B^{b6} B^{b6}/D D^{b0} F⁷/C Cm⁷ F⁷ F^{sus} Cm⁷ Cm⁷/F⁷

giv - ing, just be - cause. He's de -

Cm⁷ F⁷ Cm⁷ F⁷ B^{b6} Cm⁷ F⁷

Santa, What A Guy

32

light - ful, _____ and he's droll. And he

Ab/Bb Bb7 Ab/Bb Bb7 Eb6 Db9

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'light', followed by a quarter note 'ful', a whole note rest, a quarter note 'and', a quarter note 'he's', a quarter note 'droll.', a whole note rest, and a quarter note 'And' followed by a quarter note 'he'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the right-hand staff: Ab/Bb, Bb7, Ab/Bb, Bb7, Eb6, and Db9.

likes to live up at _____ the North Pole. Oh, that

Bb/F F° Cm1/F F1 Bb B° Cm1 C#m1/F# F#7

Detailed description: This system contains the next four measures. The vocal line continues with 'likes to live', a whole note rest, 'up at _____', a whole note rest, 'the North Pole.', a whole note rest, 'Oh, that', and a whole note rest. The piano accompaniment continues with eighth-note bass lines and chords. Chord symbols are placed above the right-hand staff: Bb/F, F°, Cm1/F, F1, Bb, B°, Cm1, and C#m1/F# F#7.

40

San - ta, what a joy. Kind to

B6 D° F#7 C#m1 F#7

Detailed description: This system contains the final four measures. The vocal line starts with a half note 'San', a quarter note 'ta,', a whole note rest, a quarter note 'what', a quarter note 'a', a quarter note 'joy.', a whole note rest, a quarter note 'Kind', and a quarter note 'to'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the right-hand staff: B6, D° F#7, and C#m1 F#7.

Santa, What A Guy

ev' - ry girl and boy. He's so

Chords: C#m1, F#7, C#m1, F#7, Bb, C#m1/F# F#7

Detailed description: This system contains the first four measures of the song. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are 'ev' - ry girl and boy. He's so'. The piano accompaniment consists of two staves. The right hand plays chords and some moving lines, while the left hand plays a simple bass line. Chord symbols are placed above the right-hand staff.

nice and full of cheer bring-ing

Chords: A/B, B7, A/B, B7, Eb, D9

48

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a circled '48'. The lyrics are 'nice and full of cheer bring-ing'. The piano accompaniment continues with similar textures. Chord symbols are placed above the right-hand staff.

lots of smiles to us— ev'-ry year, — ev'-ry year. — Oh, that

Chords: Bb/F#, F#0, C#m1/F# F#7, B, C, Dm1, Dm1/G

MOLTO RIT. ff

MOLTO RIT. ff DRUM LEAD/FILL INTO TEMPO

Detailed description: This system contains measures 9 through 12. The lyrics are 'lots of smiles to us— ev'-ry year, — ev'-ry year. — Oh, that'. The piano accompaniment features more complex chordal textures. Dynamic markings 'MOLTO RIT.' and 'ff' are present. A dashed line indicates a 'DRUM LEAD/FILL INTO TEMPO' section.

Santa, What A Guy

56 SLOWER - HARD SHUFFLE, BIG OFFBEATS (♩=112)

San - ta, _____ what a guy! _____ Fly - ing

Chords: C^b, (b)(b)(b) ^, C^o G⁷, Dmi⁷ G⁷

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a quarter note 'San', a dotted quarter note 'ta', followed by a half note rest, then a quarter note 'what', a quarter note 'a', a quarter note 'guy!', a half note rest, and finally a quarter note 'Fly' and a quarter note 'ing'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chords are marked as C^b, (b)(b)(b) ^, C^o G⁷, and Dmi⁷ G⁷.

up there, _____ up in the sky! _____ With his

Chords: Dmi⁷ G⁹, Dmi⁷, Dmi⁷/G G⁷, C^b

Detailed description: This system contains the second two lines of music. The vocal melody continues with a quarter note 'up', a quarter note 'there,', a half note rest, then a quarter note 'up', a quarter note 'in', a quarter note 'the', a quarter note 'sky!', a half note rest, and finally a quarter note 'With' and a quarter note 'his'. The piano accompaniment continues with chords: Dmi⁷ G⁹, Dmi⁷, Dmi⁷/G G⁷, and C^b. A 'FILL' section is indicated with a dashed line in the piano part.

rein - deer _____ and his sleigh. _____ We can

Chords: Bb/C, C⁷, Bb/C, C⁷, F^b, Eb⁹

Detailed description: This system contains the third two lines of music. The vocal melody starts with a quarter note 'rein', a quarter note 'deer', a half note rest, then a quarter note 'and', a quarter note 'his', a quarter note 'sleigh.', a half note rest, and finally a quarter note 'We' and a quarter note 'can'. The piano accompaniment features chords: Bb/C, C⁷, Bb/C, C⁷, F^b, and Eb⁹.

Santa, What A Guy

hard - ly wait, 'cause he's— on his way, oh! We can

C/G G^o Dmi⁷/G G⁷ C C⁷ B⁷ Bb⁷ A⁷ F#^o

ACCENT 3 FILL

72

hard - ly wait for San-ta,— what a

G^{sus} G⁷ G^o G⁷ F⁶ G⁷ G+⁷

guy! ————— Ol' San-ta's com-in' to town! Yeah!

C⁶ F⁷ F#^o +8va N.C. BIG!

3 3 3

fp